

GROUP OF SEVEN COLOUR COLLECTION



Lawren S. Harris 1886-1970
Mt. Lefroy, 1920
oil on canvas
133.8 x 153.8 cm
Purchase 1975
McMichael Canadian Art Collection

"We had commenced our great adventure. We lived in a continuous blaze of enthusiasm. We were at times very serious and concerned, at other times hilarious and carefree. Above all, we loved this country and loved exploring and painting it." — LAWREN S. HARRIS, 1920.*



PUTTING THE COLOURS TO USE

All of the colours in the card can be used individually to harmonize and enhance your existing colour scheme on both interior and exterior applications. The three-colour groupings beside each piece of art can also be used to create a new colour scheme. In that case, use one of the colours as the dominant or main colour and use the other two colours to accent architectural details, such as trim, doors, mouldings, fabrics, furniture or flooring.



P2700-4
UNIVERSAL BLUE



P2701-2
LEFROY GLACIER



P2702-5
ETERNAL BLUE



Lauren S. Harris 1885-1970
Mt. Lefroy, 1930
oil on canvas
133.5 x 153.5 cm
Purchase 1975
McMichael Canadian Art Collection

The dining room featured at the bottom shows Lefroy Glacier (P2701-2) on the walls and Universal Blue (P2700-4) on the ceiling, trim and mouldings. The third colour in the scheme, Eternal Blue (P2702-5) is captured in the window treatment.



Lawren S. Harris 1885-1970, *Northern Lake*, c.1923, oil on canvas, 82.5 x 102.8 cm, Gift of Colonel R.S. McLaughlin, McMichael Canadian Art Collection



P2703-1
NATURAL GRANDEUR



P2704-1
AUTUMN GLOW



P2705-5
PASSING OF THE MAPLE



P2706-4
QUIET SPLENDOUR



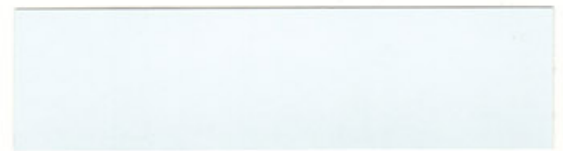
P2707-4
RECORD OF THE DAY



P2708-1
THE NORTH COUNTRY



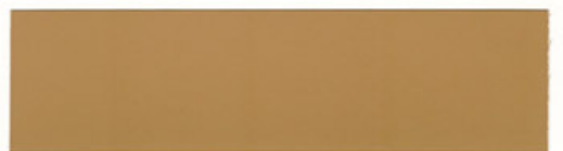
Tom Thomson 1877-1917, *Byng Inlet, Georgian Bay*, 1914-15, oil on canvas, 71.5 x 76.3 cm, Purchased with the assistance of Donors and Wintario, McMichael Canadian Art Collection



P2709-4
EXPANSIVE SKY



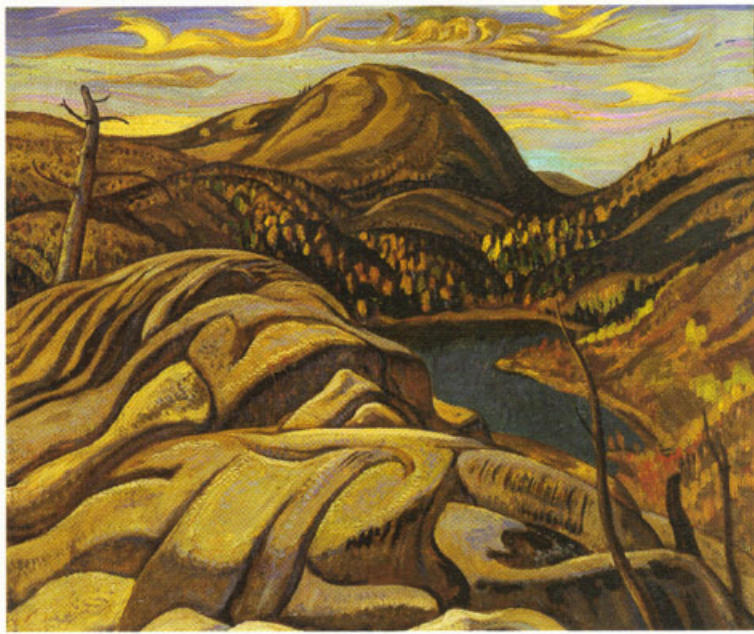
P2710-2
REFINED MELODY



P2711-2
LA CLOCHE GOLD



Franklin Carmichael 1890-1945, *Bay of Islands*, 1931, oil on canvas, 101.6 x 122 cm, Gift of Mr and Mrs R.G. Mastin, McMichael Canadian Art Collection



A.Y. Jackson 1882-1974, Hills, Killarney, Ontario (Nellie Lake), c.1933, oil on canvas, 77.3 x 81.7 cm, Gift of Mr S. Walter Stewart, McMichael Canadian Art Collection



P2712-2
WHITE QUARTZITE



P2713-4
KILLARNEY MOUNTAINS



P2714-1
LA CLOCHE GRANITE



P2715-4
AGAWA CANYON



P2716-3
LUMBER CAMP



P2717-3
NORTHERN LAND



Frank Johnston 1888-1949, Algoma, 1918, oil on Beaverboard, 26.6 x 33.6 cm, Gift of Mr and Mrs John A. Jackson, McMichael Canadian Art Collection



Arthur Lismer 1895-1969, Bright Land, 1938, oil on canvas, 81.1 x 101.5 cm, Gift of Colonel R.S. McLaughlin, McMichael Canadian Art Collection



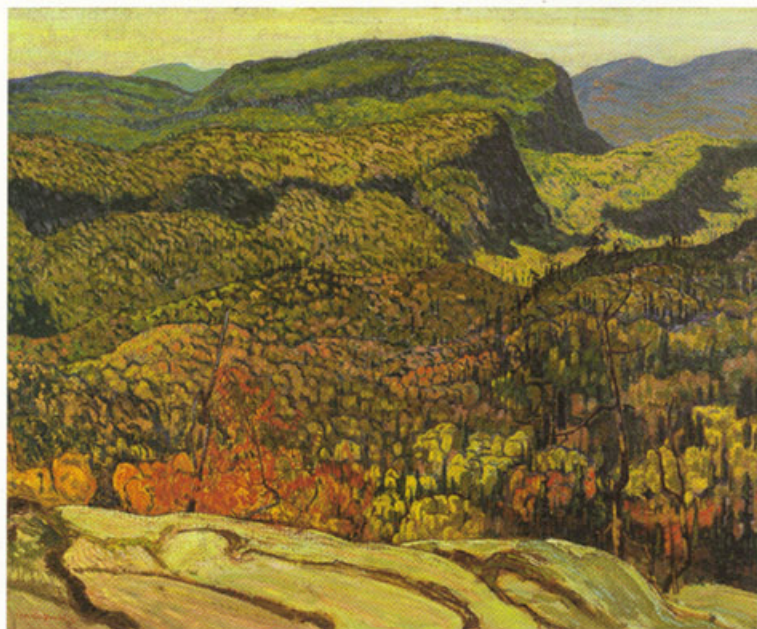
P2718-4
BAIE FINE



P2719-2
MCGREGOR BAY



P2720-2
PARADISE



J.E.H. MacDonald 1873-1932, *Forest Wilderness*, 1921, oil on canvas, 122 x 152 cm, Gift of Colonel R.S. McLaughlin, McMichael Canadian Art Collection



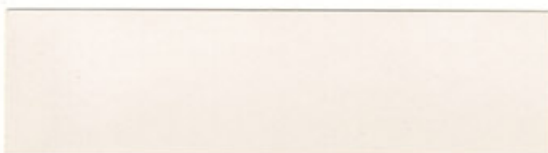
P2721-4
PANORAMA



P2722-1
HARDWOOD FOREST



P2723-5
A SPOT OF RED



P2724-4
SUITABLY NEUTRAL



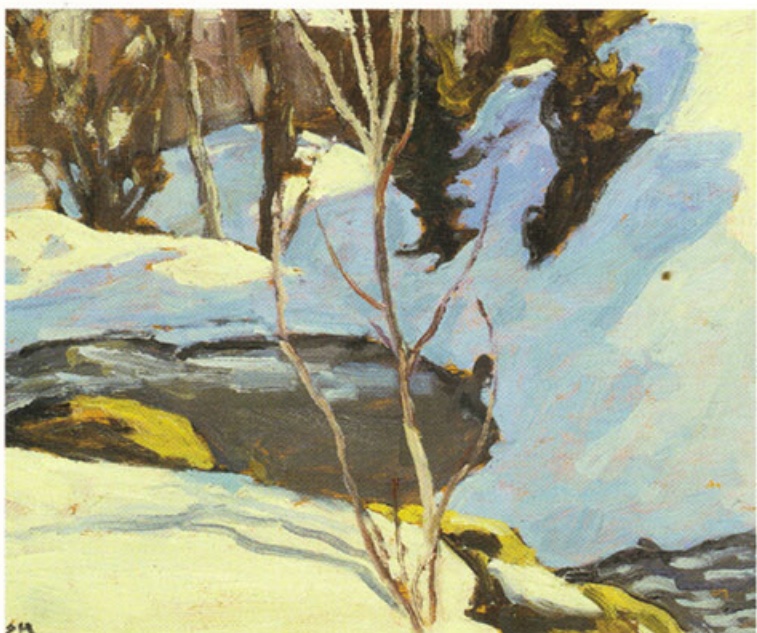
P2725-4
CANADIAN SHIELD



P2726-1
RESOLUTE NATURE



A.J. Casson 1898-1992, *White Pine*, c.1957, oil on canvas, 76 x 101.3 cm, Gift of the Founders, Robert and Signe McMichael, McMichael Canadian Art Collection



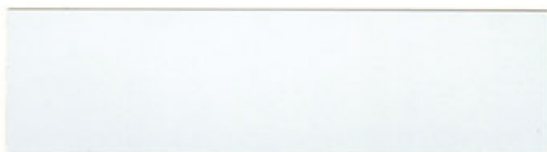
Edwin Holgate 1892-1977, *The Pool*, 1965, oil on panel, 21.7 x 26.7, In Memory of John Reginald Mooney, McMichael Canadian Art Collection



P2727-4
WINTER, SAINT SAUVEUR



P2728-4
IN THE SHADOWS



P2729-4
RIVIÈRE SIMON